

Aozora Jumping Heart

(Track 1)

Aqours (TAB by Kimikaze)

Drop D (6th String = D); Capo 5

1 $\text{♩} = 204$

Measure 1: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Bass clef: 3 (quarter), 2 (quarter), 0 (quarter), 0 (quarter).
Measure 2: Treble clef: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Bass clef: 3 (quarter), 0 (quarter), 1 (quarter), 3 (quarter).
Measure 3: Treble clef: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Bass clef: 3 (quarter), 2 (quarter), 2 (quarter), 2 (quarter).

4

Measure 4: Treble clef: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Bass clef: 3 (quarter), 1 (quarter), 0 (quarter), 0 (quarter).
Measure 5: Treble clef: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Bass clef: 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter).
Measure 6: Treble clef: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Bass clef: 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter).

7

Measure 7: Treble clef: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Bass clef: 2 (quarter), 0 (quarter), 0 (quarter), 1 (quarter).
Measure 8: Treble clef: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Bass clef: 3 (quarter), 2 (quarter), 0 (quarter), 1 (quarter).

9 10

3 0 2 3 5 3 0

X X

0 0 0 2 2 2 2

11 12 13

2 0 2 0 1 0 3 0 0 1 3 5

X X X

2 2 0 0 0 0 0 0

A melo

14 15 16

0 0 0 0 1 0 2 0 2 2 2 0 0

5 5 5 5 4 4 4 4 2 2 2 2

17 18 19

0 0 1 0 2 0 2 1 0 2 0 2

0 0 3 3 3 3 4 4 4 4

20 21 22

0	0	0	1	0	2	2		0	0	0	0	1
					3	3	X		X		X	
0	0	0	0	1	X	3	3	5		5		

23 24 25

0		2	0	3	3	3	0	3	3	1	0	1
X			X	X			X	2	X		X	
0	0			2		2			0	0		

26 27 28

3	0	0	0	X	3	0	0	0	2	X	2	0	5	4	X	0
3				3	0			0			5		5			

B melo

29 30 31

	0	0	1	3	0	3	0	3	1	0	1
5				3					0		

32 33 34

3	3	5	2	2	3	3	0	3	1	1	1	0
2					0	0	0	0	0	X		X
2			X		2	X	2	2	0	0		
					2	X	2	2				

35 36 37

1	3	0	3	1	1	0	1	3	0	3	0	3
				0					X			X
2	X		2	X	3	X	3	4			4	

38 39

2	2	2	2	2	2	2	2	2	2	2	2	2	0
3	3	3	3	3	3	3	3	3	3	3	3	3	
2	2	2	2	2	2	2	2	2	2	2	2	2	
0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	

Chorus

40 41 42

3 3 0 2 3 0 1 3 0
2 2 2 2 2 2 2 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
5 5 5 5

Detailed description: This block contains the first system of musical notation, measures 40 through 42. Measure 40 features a complex chordal texture with multiple notes beamed together. Measure 41 continues this texture with some notes moving. Measure 42 introduces a melodic line with a slur and a descending interval. Below the staff, a five-line tablature system provides fret numbers (0-5) and includes 'X' marks on the second and fourth lines of measures 42 and 43.

43 44

2 3 3 3
0 0 2 3
X X X
5 5 5 0 0 0 0

Detailed description: This block contains the second system of musical notation, measures 43 through 44. Measure 43 shows a continuation of the melodic and harmonic patterns. Measure 44 features a more active melodic line. The tablature below shows fret numbers and 'X' marks on the second and fourth lines of measures 43 and 44.

45 46

2 3 0 1 3 0
3 2 2 2 0
X X X
0 0 0 2 2 2 2

Detailed description: This block contains the third system of musical notation, measures 45 through 46. Measure 45 continues the melodic and harmonic patterns. Measure 46 features a more active melodic line. The tablature below shows fret numbers and 'X' marks on the second and fourth lines of measures 45 and 46.

47

48

2 0 3 0 X X 2 2 2 0 3 0 3 3 0 0 5

49

50

3 0 3 0 1 0 1 X X 5 5 3 0 3 X 0 0 3 X 4

51

52

53

0 2 X X 0 4 4 2 5 X 3 2 5 3 3 0 0 2 X 2 2

54 55 56

1	0	1				1	0	1	3			4	4	1	4	3
0				0		0				3		1	X	1	1	2
0	X			0	X			X				1	X	1	1	0
												1	X	1	1	0

57 58 59

			0	1				3	3			2		3		
			2	2				0	0			0		0		
0	0	0	0	0				X		X			X		X	
0	0	0	0	0				5	5	5	5		5	5	5	

60 61

3			0			0				0				1		
2			3							3			0	2		2
	X					X					X				X	
0		0		0		0		0		0		0		0		

62 63

3 0 3 0 2 2 2 2

X X

64 65

0 3 0 3 3 3 0 0

X X

0 0 5

66 67 68

3 0 0 0 2 0 1 2 3 5 2 3 5 3 0

X X X X

3 3 0 0 X 2 X

69 70 71

0 1 0 1 3 0 0 1 3 2 3 1 2 1 3 1

X X X X

2 2 0 0 X 0 0 X

72 73 74 75

3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5

0 0 3 3 3 2 0 0 0 0 0 0 0 0 0 0 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5